

I COULD BE HAPPY WITH ONE LITTLE BOY

(IF THERE WERE NO OTHERS AROUND)

Lyric by ARTHUR J. JACKSON

Music by RICHARD A. WHITING

GEORGE WHITE'S SCANDALS of 1919

A Modern Musical Revue

Book and Lyrics
by
Arthur Jackson
and
George White

Music
by
Richard A. Whiting
and
Herbert Spencer



PICTURE FRAMED IN MY HEART	60
UP ABOVE THE STARS	60
GIRLS ARE LIKE THE WEATHER	60
PEACOCK ALLEY	60
MY LITTLE ADDRESS BOOK	60
THE THREE MILE LIMIT CAFE	60
GIMME THE SHIMMIE	60

Scenery Conceived and Executed by the Law Studios —

Jerome H. Remick & Co.
New York Detroit

I COULD BE HAPPY WITH ONE LITTLE BOY

(If There Were No Others Around)

SONG

Lyric by
ARTHUR J. JACKSON

Music by
RICHARD A. WHITING

Moderato

PIANO

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time. The key signature is one sharp. The dynamic is marked 'f' (forte). The music features eighth-note chords and sixteenth-note patterns.

VOICE

The vocal part begins with a short melodic line followed by a 'Vamp' section consisting of eighth-note chords. The dynamic is marked 'mf'. The vocal line resumes with a melodic phrase. The dynamic then changes to 'p' (pianissimo) for the end of the vamp.

The vocal line continues with lyrics: 'hap-py when the boys are near— I hate them to leave— me a—'. The piano accompaniment provides harmonic support throughout the vocal line.

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lone — To me each one of them is

 such a dear — That I want them all — for my

 own — To be in love with some-one must be fun —

 But some-how I just can't de - cide which one —

CHORUS

I could be hap - - py with one lit - tle boy — If
there were no oth - ers a - - round — I fall for one —
lit - tle fel - low and then — I see an - oth - - er and
I get up — a - gain There's some- thing a - bout — them that

I can't re - sist — Where - ev - er they are — I can

al - ways be found — I could be hap - - py with

one lit - tle boy — If there were no oth - - ers a - -

-round 1. —round 2.

OPERATIC AND HIGH CLASS SONGS

A Little Birch Canoe And You

Lyric by J. WILL CALLAHAN
Song by LEE S. ROBERTS

Dreamily

PIANO

The glow is in the West, The birds have gone to rest, The hour I love the best is here, When fancy takes its wing, When bells of evening ring, And mem-ry seems to bring you near er;

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MADELON

(I'll Be True To The Whole Regiment)

Lyric by Louis Bousquet
Song by Camille Robert
English version by Alfred Bryan

Quand Ma-de-lon vient nous ser-vir à boître Sous la ton-
O Ma-de-lon you are the on-ly one O Ma-de-
-nelle on frô-le son fu-pou El cha-cha lui ra-conte une his-
-ton for you well car-ry on It's so long since we have seen a
toi-re Une his-toire à sa fa-con La Ma-de-
miss Won't you give us just a kiss But Ma-de-
-ton pour nous n'est pas sé-vé re Quand on lui prend la taille ou le men-
-lon she takes it all in fun She laughs and says "You see it can't be

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I'm Forever BLOWING BUBBLES

By JAAN KENBROVIN
and JOHN WILLIAM KELLETTE

CHORUS

I'm for-ev-er blow-ing bub-bles Pret-ty bub-bles in the air They fly so high near-ly reach the sky

Then like my dreams they fade and die For-tune's al-ways hid-ing I've looked ev-ry-

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THE BLUEBIRD

REFRAIN
Medium Key Es

CLARE KUMMER

Some-where the Blue-bird is sing-ling And some-where the skies are blue, Some-where the hours are scent-ed with flow-ers that bloom for you. Lift up your eyes to the skies and be hap-py For this is true, Some-where the Blue-bird is

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